



## SCREENING SCHEDULE FOR QCINEMA INTERNATIONAL FILM FESTIVAL 2015


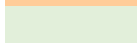
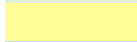





Prepared by:




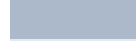
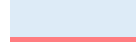



FILMPOLICE

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### October 22, 2015 Thursday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
		<i>The Last Pinoy Action King (Invite-Only)</i>			
		<b>5:50P</b>			

-  Circle Competition
-  DoQC Competition
-  Screen International
-  Qcinema Reloaded
-  Back Throwback
-  Indie Nacional
-  Rainbow QC
-  Tribute to Screenwriter

-  Children's Screening
-  Asian Cinerama
-  Director in Focus
-  QCinema Forum Series
-  Music Genius
-  Special Screening
-  Opening Film
-  Screenshots

## October 23, 2015 Friday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
<i>Hello, World</i>	<i>Oro Plata Mata</i>	<i>Lukas Nino</i>	<i>Alienasyon</i>	QCX	<i>Heart of Darkness: A Filmmaker's Apocalypse</i>
<b>1:00P</b>	<b>2:00P</b>	<b>1:00P</b>	<b>1:30P</b>	<b>1:00P</b>	<b>1:00P</b>
<i>Gaydar</i>	<i>Microbe and Gasoline</i>	QCX	<i>Screenshots: Asian Shorts</i>	<i>Alienasyon</i>	<i>Apocalypse Now</i>
<b>3:00P</b>	<b>5:50P</b>	<b>3:00P</b>	<b>3:30P</b>	<b>4:00P</b>	<b>3:40P</b>
<i>Anatomiya ng Pag-Ibig</i>	<i>Victoria</i>	<i>Matangtubig</i>	<i>Sleepless</i>	<i>Heneral Luna</i>	<i>Reality Film Lab Short Films</i>
<b>6:00P</b>	<b>8:00P</b>	<b>5:30P</b>	<b>6:30P</b>	<b>6:10P</b>	<b>6:40P</b>
<i>Desaparadiso</i>		<i>Apocalypse Child</i>	<i>Gayuma</i>	<i>Bonifacio: The Producer's Cut</i>	<i>Anino sa Likod ng Buwan</i>
<b>8:30P</b>		<b>8:30P</b>	<b>9:00P</b>	<b>8:40P</b>	<b>9:10P</b>

## October 24, 2015 Saturday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
<i>Alienasyon</i>	<i>Bonifacio: The Producer's Cut</i>	<i>Ang Di Paglimot Ng Mga Alaala</i>	<i>Anatomiya ng Pag-Ibig</i>	<i>Hello, World</i>	<i>Tale of Tales</i>
<b>1:00P</b>	<b>1:30P</b>	<b>1:30P</b>	<b>1:30P</b>	<b>1:00P</b>	<b>1:30P</b>
<i>QCX</i>	<i>Heneral Luna</i>	<i>Nick and Chai</i>	<i>Desaparadiso</i>	<i>Screenshots: Asian Shorts</i>	<i>Court</i>
<b>3:00P</b>	<b>4:00P</b>	<b>3:30P</b>	<b>4:00P</b>	<b>3:30P</b>	<b>4:00P</b>
<i>Sleepless</i>	<i>Anino sa Likod ng Buwan</i>	<i>Patintero: Ang Alamat ni Meng Patalo</i>	<i>lisa</i>	<i>Matangtubig</i>	<i>Victoria</i>
<b>5:30P</b>	<b>6:30P</b>	<b>6:00P</b>	<b>6:15P</b>	<b>6:00P</b>	<b>5:30P</b>
<i>Apocalypse Child</i>	<i>Reality Film Lab Short Films</i>	<i>Kapatiran</i>	<i>Water Lemon</i>	<i>Gayuma</i>	<i>Cemetery of Splendour</i>
<b>8:00P</b>	<b>9:00P</b>	<b>9:00P</b>	<b>9:15P</b>	<b>8:30P</b>	<b>9:30P</b>

## October 25, 2015 Sunday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
<i>Apocalypse Child</i>	88:88	<i>Anino sa Likod ng Buwan</i>	<i>Oro Plata Mata</i>	<i>Patintero: Ang Alamat ni Meng Patalo</i>	<i>Videophilia</i>
<b>1:00P</b>	<b>2:30P</b>	<b>1:00P</b>	<b>2:00P</b>	<b>1:00P</b>	<b>1:30P</b>
<i>Sleepless</i>	<i>Audio Perpetua</i>	<i>Reality Film Lab Short Films</i>	<i>Eisenstein in Guanajuato</i>	<i>Waterlemon</i>	<i>Microbe and Gasoline</i>
<b>3:30P</b>	<b>4:00P</b>	<b>3:30P</b>	<b>5:50P</b>	<b>3:10P</b>	<b>4:00P</b>
<i>Bingat</i>	<i>Crescent Rising</i>	<i>Matangtubig</i>	<i>The Summer of Sangailé</i>	<i>Kapatiran</i>	<i>Human</i>
<b>6:00P</b>	<b>6:20P</b>	<b>6:00P</b>	<b>7:40P</b>	<b>6:20P</b>	<b>6:20P</b>
<i>Of Cats, Dogs, Farm Animals, and Sashimi</i>	<i>Translacion: Ang Paglakad sa Altar ng Alanganin</i>	<i>Gayuma</i>	<i>Tangerine</i>	<i>lisa</i>	<i>How to Win at Checkers (Everytime)</i>
<b>9:00P</b>	<b>8:40P</b>	<b>8:30P</b>	<b>9:40P</b>	<b>8:10P</b>	<b>9:50P</b>

## October 26, 2015 Monday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
<i>Kapatiran</i>	<i>DoQC Documentary Filmmakers</i>	<i>Matangtubig</i>	<i>Ganito Kami Noon...Paano Kayo Ngayon?</i>	<i>Bingat</i>	<i>Anatomiya ng Pag-Ibig</i>
<b>1:00P</b>	<b>2:00P</b>	<b>1:00P</b>	<b>1:30P</b>	<b>1:00P</b>	<b>1:30P</b>
<i>Gayuma</i>	<i>Circle Filmmakers</i>	<i>Apocalypse Child</i>	<i>Bagong Buwan</i>	<i>Translacion: Ang Paglakad sa Altar ng Alanganin</i>	<i>Desaparadiso</i>
<b>2:50P</b>	<b>4:30P</b>	<b>3:10P</b>	<b>4:15P</b>	<b>3:30P</b>	<b>4:00P</b>
<i>Water Lemon</i>	<i>How to Win At Checkers (Everytime)</i>	<i>Heart of Darkness: A Filmmaker's Apocalypse</i>	<i>Bata, Bata Paano Ka Ginawa?</i>	<i>Audio Perpetua</i>	<i>Patintero: Ang Alamat ni Meng Patalo</i>
<b>5:10P</b>	<b>7:00P</b>	<b>5:20P</b>	<b>7:00P</b>	<b>5:40P</b>	<b>5:50P</b>
<i>lisa</i>	<i>Cemetery of Splendour</i>	<i>Apocalypse Now</i>	<i>Dekada '70</i>	<i>Crescent Rising</i>	<i>Sleepless</i>
<b>7:40P</b>	<b>8:40P</b>	<b>7:30P</b>	<b>9:30P</b>	<b>7:50P</b>	<b>8:00P</b>

## October 27, 2015 Tuesday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
<i>Crescent Rising</i>	<i>20,000 Days on Earth</i>	<i>Water Lemon</i>	<i>Filemon Mamon</i>	<i>Bagong Buwan</i>	<i>Dekada '70</i>
<b>1:00P</b>	<b>1:30P</b>	<b>1:00P</b>	<b>1:30P</b>	<b>1:00P</b>	<b>1:30P</b>
<i>Translacion: Ang Paglakad sa Altar ng Alanganin</i>	<i>Heaven Adores You</i>	<i>lisa</i>	<i>Cemetery of Splendour</i>	<i>88:88</i>	<i>Bata, Bata Paano Ka Ginawa?</i>
<b>3:30P</b>	<b>3:40P</b>	<b>3:30P</b>	<b>4:00P</b>	<b>3:40P</b>	<b>4:10P</b>
<i>Bingat</i>	<i>Tale of Tales</i>	<i>Matangtubig</i>	<i>Microbe and Gasoline</i>	<i>The Heneral Luna Revolution</i>	<i>Animation</i>
<b>5:30P</b>	<b>5:15P</b>	<b>6:00P</b>	<b>6:30P</b>	<b>6:10P</b>	<b>6:20P</b>
<i>Of Cats, Dogs, Farm Animals, and Sashimi</i>	<i>Court</i>	<i>Patintero: Ang Alamat ni Meng Patalo</i>	<i>Victoria</i>	<i>Audio Perpetua</i>	<i>MTRCB Program</i>
<b>8:00P</b>	<b>7:50P</b>	<b>8:30P</b>	<b>8:50P</b>	<b>8:30P</b>	<b>8:30P</b>

## October 28, 2015 Wednesday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
	<i>Gainsbourg by Gainsbourg: An Intimate Self</i>		<i>Tale of Tales</i>	<i>Classic Films, Cult Movies, Sleeper Hits</i>	
	<b>1:30P</b>		<b>1:30P</b>	<b>1:00P</b>	
	<i>The Little Prince</i>		<i>Court</i>	<i>Circle Competition Screenwriters</i>	
	<b>3:35P</b>		<b>4:05P</b>	<b>3:30P</b>	
	<i>Tangerine</i>		<i>Enter the Void</i>	<i>The Last Pinoy Action King</i>	
	<b>5:45P</b>		<b>6:35P</b>	<b>6:00P</b>	
	<i>Eisenstein in Guanajuato</i>		<i>Translacion: Ang Paglakad sa Altar ng Alanganin</i>	<i>Ganito Kami Noon...Paano Kayo Ngayon?</i>	
	<b>7:15P</b>		<b>9:40P</b>	<b>8:30P</b>	

## October 29, 2015 Thursday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
<i>Matangtubig</i>	<i>Human</i>	<i>Of Cats, Dogs, Farm Animals, and Sashimi</i>		<i>Kapatiran</i>	<i>Gainsbourg by Gainsbourg: An Intimate Self Portrait</i>
<b>1:00P</b>	<b>1:30P</b>	<b>1:00P</b>		<b>1:00P</b>	<b>1:30P</b>
<i>Apocalypse Child</i>	<i>The Summer of Sangailè</i>	<i>Audio Perpetua</i>	<i>Global Film Platforms</i>	<i>Sleepless</i>	<i>20,000 Days on Earth</i>
<b>3:30P</b>	<b>5:00P</b>	<b>3:30P</b>	<b>3:30P</b>	<b>2:50P</b>	<b>3:35P</b>
<i>Patintero: Ang Alamat ni Meng Patalo</i>	<i>Screenshots: Asian Shorts</i>	<i>Bingat</i>	<i>A Simple Life</i>	<i>lisa</i>	<i>Heaven Adores You</i>
<b>6:00P</b>	<b>3:30P</b>	<b>5:30P</b>	<b>6:00P</b>	<b>5:20P</b>	<b>5:45P</b>
<i>Gayuma</i>	<i>Videophilia</i>	<i>Crescent Rising</i>	<i>Overheard</i>	<i>Water Lemon</i>	<i>The Little Prince</i>
<b>8:30P</b>	<b>9:20P</b>	<b>8:00P</b>	<b>9:30P</b>	<b>7:50P</b>	<b>7:30P</b>



## October 30, 2015 Friday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
<i>The Last Pinoy Action King</i>	<i>Enter the Void</i>	<i>Bingat</i>	<i>Crescent Rising</i>	<i>Sleepless</i>	<i>Translacion: Ang Paglakad sa Altar ng Alanganin</i>
<b>1:00P</b>	<b>1:30P</b>	<b>1:00P</b>	<b>1:30P</b>	<b>1:00P</b>	<b>1:30P</b>
<i>Of Cats, Dogs, Farm Animals, and Sashimi</i>	<i>Irreversible</i>	<i>Gainsbourg by Gainsbourg: An Intimate Self Portrait</i>	<i>Niño</i>	<i>Kapatiran</i>	<i>Crescent Rising</i>
<b>3:30P</b>	<b>4:40P</b>	<b>3:30P</b>	<b>4:10P</b>	<b>3:30P</b>	<b>3:30P</b>
<i>Hearts of Darkness: A Filmmaker's Apocalypse</i>	<i>A Girl Walks Home Alone at Night</i>	<i>20,000 Days on Earth</i>	<i>Nader and Simin: A Separation</i>	<i>Patintero: Ang Alamat ni Meng Patalo</i>	<i>Of Cats, Dogs, Farm Animals, and Sashimi</i>
<b>6:10P</b>	<b>6:50P</b>	<b>5:35P</b>	<b>7:00P</b>	<b>6:00P</b>	<b>6:00P</b>
<i>Apocalypse Now</i>	<i>Love 3D</i>	<i>Heaven Adores You</i>	<i>Irreversible</i>	<i>Apocalypse Child</i>	<i>Audio Perpetua</i>
<b>8:40P</b>	<b>9:00P</b>	<b>7:55P</b>	<b>9:30P</b>	<b>8:30P</b>	<b>8:15P</b>

## October 31, 2015 Saturday

ROBINSONS GALLERIA		GATEWAY MALL		TRINOMA MALL	
Cinema 7	Cinema 8	Cinema 1	Cinema 2	Cinema 1	Cinema 2
Circle Audience Choice		<i>Water Lemon</i>	<i>Nader and Simin: A Separation</i>	<i>Of Cats, Dogs, Farm Animals, and Sashimi</i>	<i>Eisenstein in Guanajuato</i>
<b>1:00P</b>		<b>1:00P</b>	<b>1:30P</b>	<b>1:00P</b>	<b>1:30P</b>
Circle Jury Prize		<i>lisa</i>	<i>A Simple Life</i>	<i>Translacion: Ang Paglakad sa Altar ng Alanganin</i>	<i>Tangerine</i>
<b>3:30P</b>		<b>3:30P</b>	<b>4:00P</b>	<b>3:15P</b>	<b>3:45P</b>
NETPAC Best Documentary		<i>Kapatiran</i>	<i>A Girl Walks Home Alone at Night</i>	<i>Audio Perpetua</i>	<i>The Summer of Sangailé</i>
<b>6:00P</b>		<b>6:00P</b>	<b>8:10P</b>	<b>5:15P</b>	<b>5:45P</b>
Circle Best Picture		<i>Gayuma</i>	<i>How to Win at Checkers (Everytime)</i>	<i>Bingat</i>	<i>A Girl Walks Home Alone at Night</i>
<b>8:30P</b>		<b>7:50P</b>	<b>9:50P</b>	<b>7:15P</b>	<b>7:55P</b>
		<i>Love 3D</i>			
		<b>9:30P</b>			